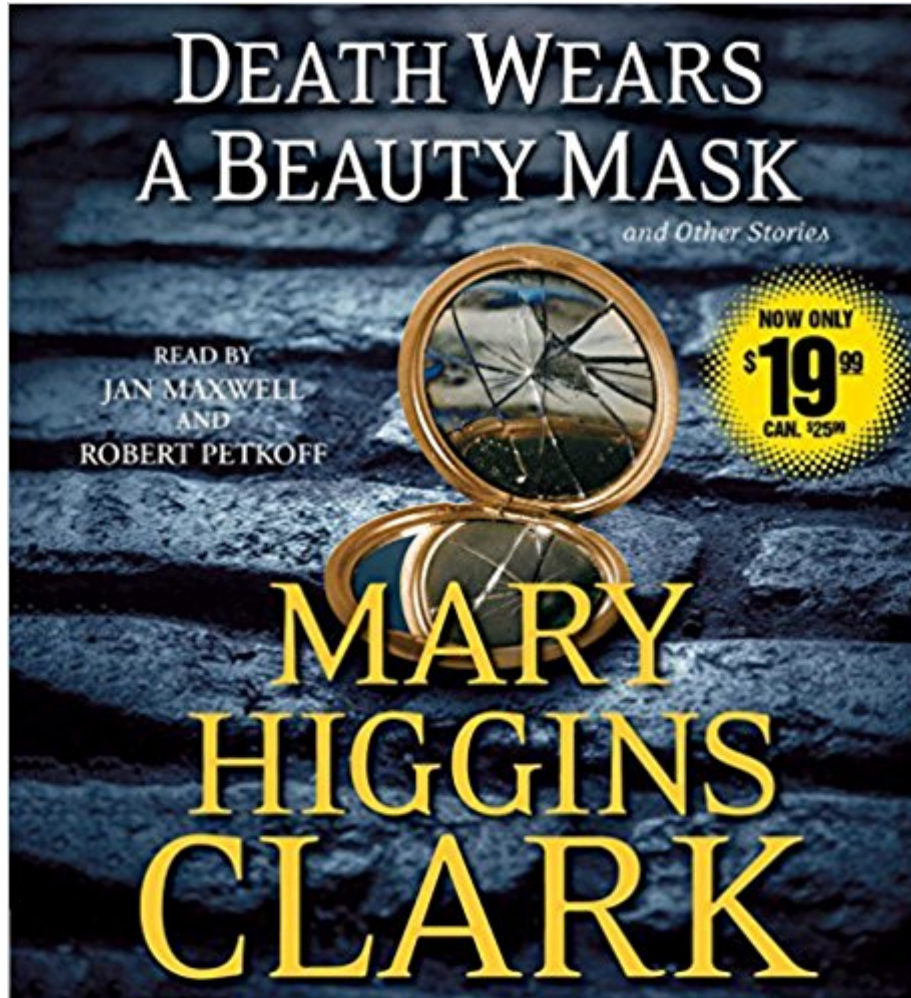


The book was found

Death Wears A Beauty Mask And Other Stories



Synopsis

A one-of-a-kind mystery collection that showcases the immense storytelling talent #1 New York Times bestselling author Mary Higgins Clark has honed over her tremendous careerâincluding a bone-chilling, previously unpublished short story forty years in the making. In 1974, master storyteller Mary Higgins Clark began writing a novella inspired by the dark side of the New York City fashion world. She then put the unfinished manuscript aside to write *Where Are the Children?*, the novel that would launch her career. Forty years later, Clark returned to that novella and wrote its ending. Nowâfor the first time everâ*Death Wears a Beauty Mask* is available for readers along with a stunning array of short fiction that spans her remarkable career. From Clarkâs first-ever published story (1956âs *Stowaway*), to classic tales featuring some of her most memorable characters, *Death Wears A Beauty Mask And Other Stories* is a jewel of a collection brimming over with the chills and heart-pounding drama weâve come to expect from the Queen of Suspense. *Death Wears A Beauty Mask And Other Stories* is a spine-tingling read and a special glimpse into the evolution of a world-class writing career.

Book Information

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Best Sellers Rank: #1,238,353 in Books (See Top 100 in Books) #32 inÂ Books > Books on CD > Authors, A-Z > (C) > Clark, Mary Higgins #142 inÂ Books > Books on CD > Literature & Fiction > Short Stories #2116 inÂ Books > Books on CD > Mystery & Thrillers

Customer Reviews

I have always loved this author so when I saw the short stories I thought why not and I wasn't wrong. Each story was different, some were better than others but each was unique. I enjoyed reading this and highly recommend it, it keeps you guessing and it was hard to put down. It was nice to be able to get something done in between stories.

I love Mary Higgins Clark books - this was surprising for me - I did not care for it - my only favorite was the Alvirah and Willy story. I really enjoy the Alvirah and Willy stories. These stories were too quick, I know they are short stories but I don't care for this style of writing from MHC. I like the suspense throughout all her other books - these were too quick, very odd and left me saying, "what? hmmmmmmmm.....okaaaaayy....."âœThe Tell-Tale Purr.âœ is the strangest thing ever and made me sorry I wasted time reading it. One of the stories is familiar. Mary's last few books, "Cinderella Murder, I've got you under my skin, etc. - Fabulous reads - terrific writing" On a good note, I will no longer waste time reading any short stories she puts out - just not my thing - I had trouble finishing each one - I normally sit down and will read her books in 2 to 3 days - this took me a while because there was just no interest, no pull whatsoever. If you look at my other reviews on MHC, I leave her 5 stars I'm giving 3 instead of 2 on this because of the Alvirah and Willy story.

I was disappointed in that the Title was only the first of numerous short stories and not the full mystery Clark usually writes. These short stories were OK, but not what I was expecting from one of my favorite authors.

It was strange, I can swear I'd read at least one of these stories many years ago, some were good, and a few not so good, some reminded me of the creepy style of writing that was popular 30 years ago, maybe it still is..but I don't seek those reads.

Death Wears a Beauty Mask and Other Stories, is a collection of stories from Mary Higgins Clark. I enjoyed other books in her âœUnder Suspicionâœ series so was drawn to this book. The star of this collection is the title story âœ Death Wears a Beauty Mask. The fashion world, beauty products and murder collide. One thing that held my interest was the sister theme throughout the story. The main character, Janice, looks up to her older sister, and that resonated with me. I was riveted to the page turn, feeling the sisterly bond. This story is well thought out, riveting, and could stand on its own as a separate book. When the Bough Breaks âœ short and heart breaking story of a motherâ€™s love and despair and how she comes to terms with it. Voices in the Coalbin âœ well developed primary characters draw you in and make you root for them. The imagery of a visit to a cherished family home, and disappointment in its worn down condition. A shocking ending, is unexpected, and falls short. It feels like a shortcut. This could be developed into a full book, but, as a short story it seemed to me to end abruptly.

I have read all of Mary Higgins Clark books so was really looking forward to getting this one. I am surprised by all the good reviews. the first story was ok but the others were more like outlines. I was not impressed at all.. I finally got tired of the book and did not finish it. not happy that i spent that much on this collection of outlines for books..

I am such a great fan of Mary Higgins Clark. I buy any book that has her name attached. These short stories are so well written. Caught my interest right away. So fun for a quick break. Recommend to anyone, anytime!

I have been reading books by her since I was a child. The very first book I read was Where Are The Children. I am now 54 and still enjoy reading her books. I would recommend reading anything she writes.

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